

LOVE IN HELL

DEATH LIFE



STORY & ART:
**REIJI
SUZUMARU**


2

LOVE IN
HELL

DEATH LIFE

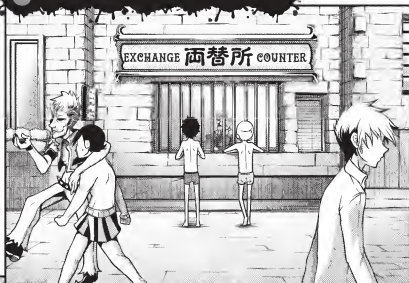


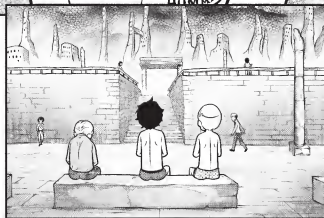
REIJI SUZUMARU PRESENTS

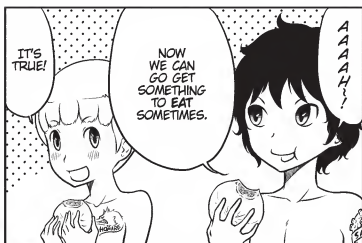


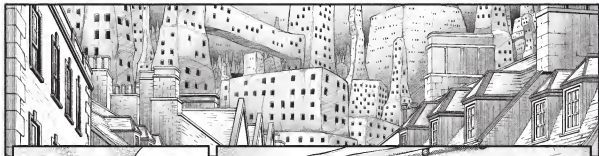
LOVE IN
HELL
DEATH LIFE

Seventh Circle of Hell: Deception Hell









You
don't
look like
a bad
person.

SO,
WHY
ARE
YOU IN
HELL?



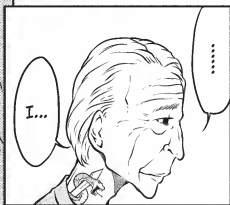
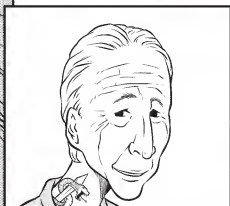
HA
HA!

WHEN
I WOKE
UP, I
WAS IN
HELL.

--AND
THE LAST
THING
I SAW
WAS THE
TRUCK'S
HEAD-
LIGHTS.



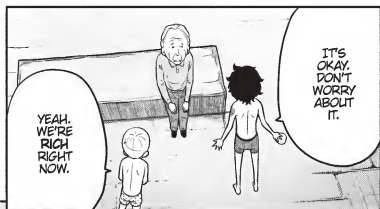
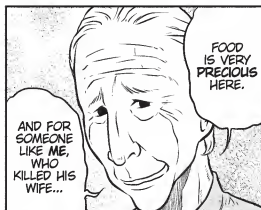
I
KILLED
MY
WIFE.



I...

.....





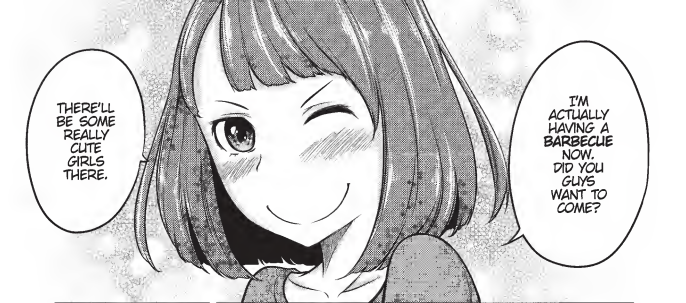
EVERY-
THING
THAT OLD
MAN
SAID IS
A LIE.

IT'S
THE MOST
POPULAR
SCAM FOR
ELDERLY
SINNERS
IN HELL.

HE MAKES
PEOPLE
FEEL SORRY
FOR HIM
AND CHEATS
THEM OUT
OF THEIR
FOOD.







THERE'LL
BE SOME
REALLY
CUTE
GIRLS
THERE.

I'M
ACTUALLY
HAVING A
BARBECUE
NOW.
DID YOU
GUYS
WANT TO
COME?



COME
ALONG!
I LIKE
YOU
GUYS.

SURE!



ARE YOU
SURE
IT'S
OKAY
?!



B-B-
BARB
...?!



UM,
WHAT'S
YOUR
NAME?

HON-
ESTLY,
THANK
YOU SO
MUCH!



EVEN IF I
WANTED
TO SAVE IT,
I DON'T
HAVE A
FRIDGE OR
ANYTHING.

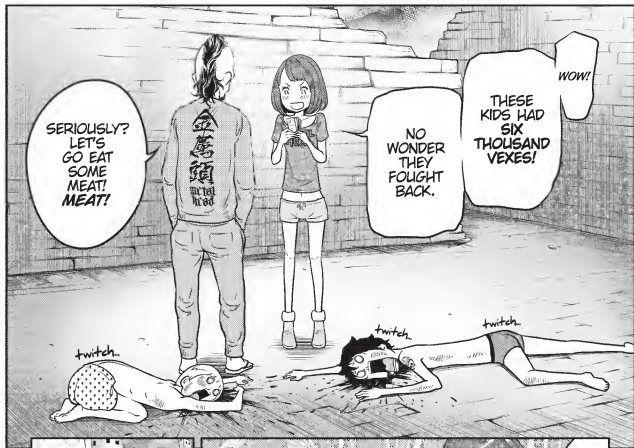
I WON
THIS HUGE
SLAB
OF MEAT
IN THE
SHOPPING
STREET
DRAW.

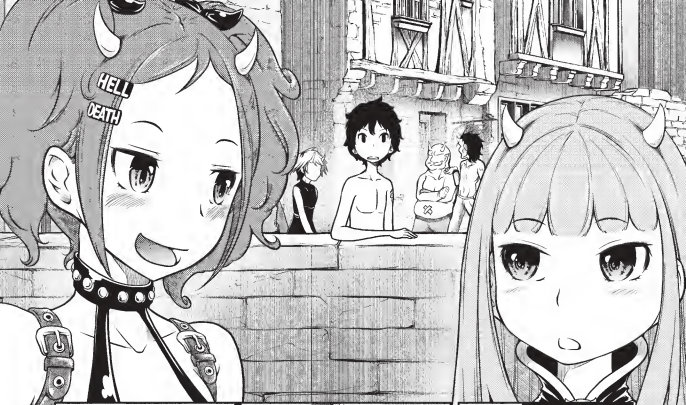


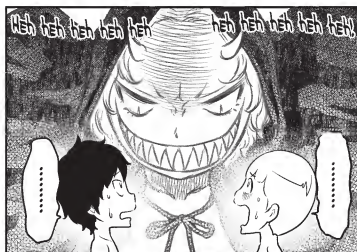
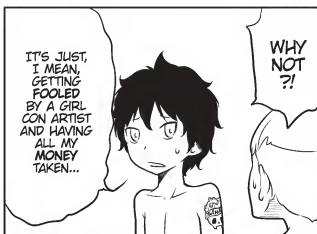
OHH...
MY
NAME...

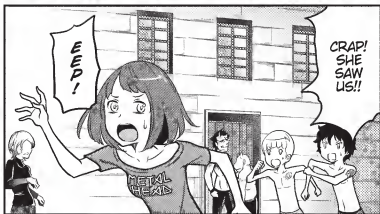
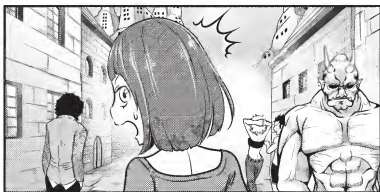
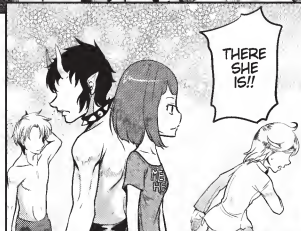
SO, I
ASKED MY
FRIENDS
TO COME
AND EAT
IT BEFORE
IT GOES
BAD.

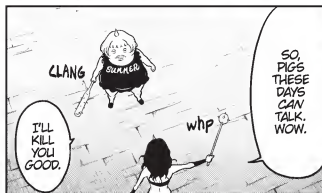
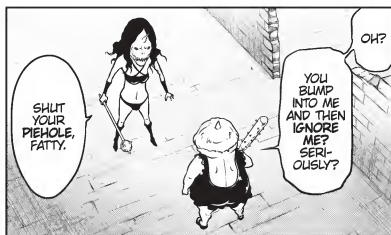


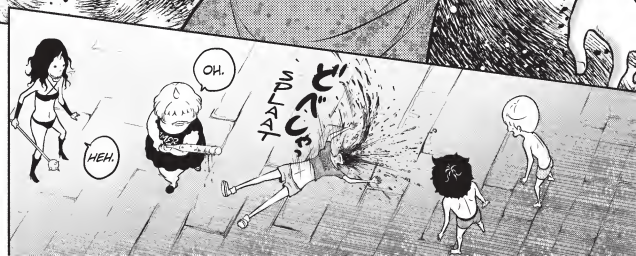
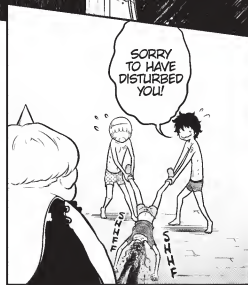


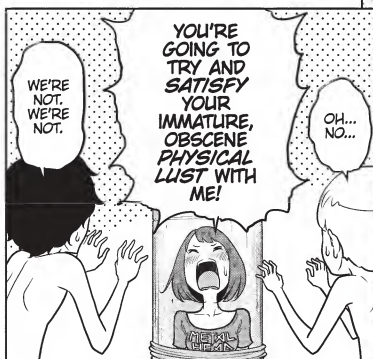
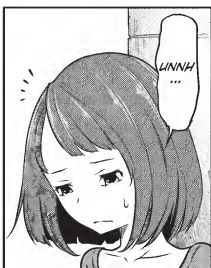
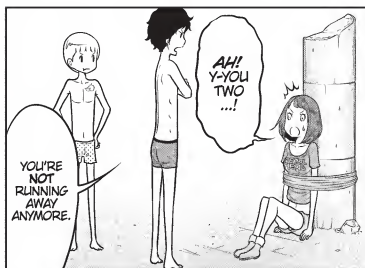


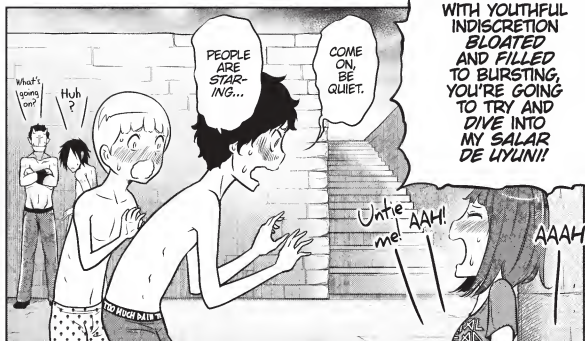




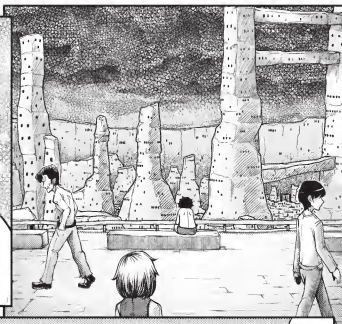












glance...

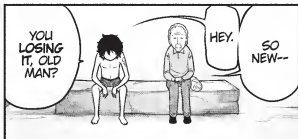
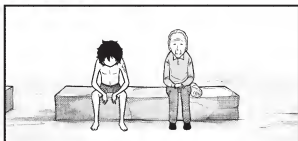


AAAH,
AND
DOWN
WE
GO.



Don't
you
remem-
ber?

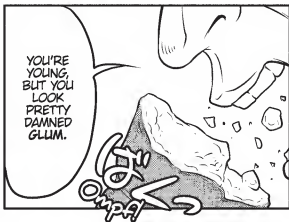
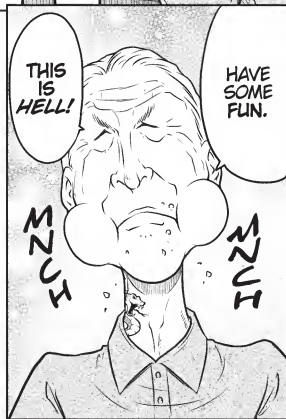
THIS
IS THE
SECOND
TIME
YOU'RE
TRYING
THAT
ON ME.

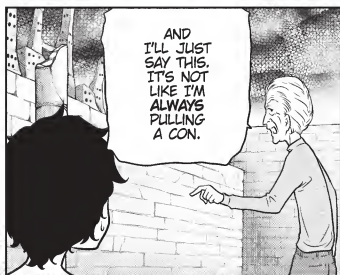


YOU
LOSING
IT, OLD
MAN?

HEY.

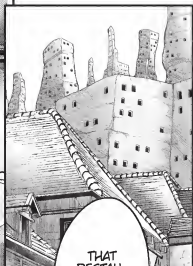
SO
NEW--







Eight Circle of Hell: Punishment Hell

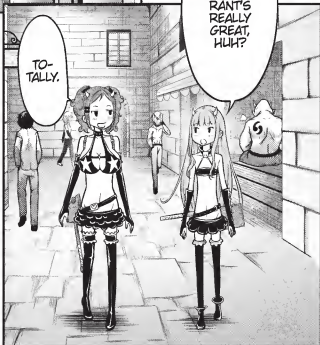


THAT RESTAURANT'S REALLY GREAT, HUH?

BUT, LIKE, THE TEXTURE AND ALL THOSE MEATY JUICES WHEN YOU DO JAPANESE BLACK ON THE GRILL WOULD'VE BEEN SO GOOD, Y'KNOW?

TO-TALLY.

IT'S TOO BAD THEY USED A LITTLE GLUTEN AS A BINDER.



AH!

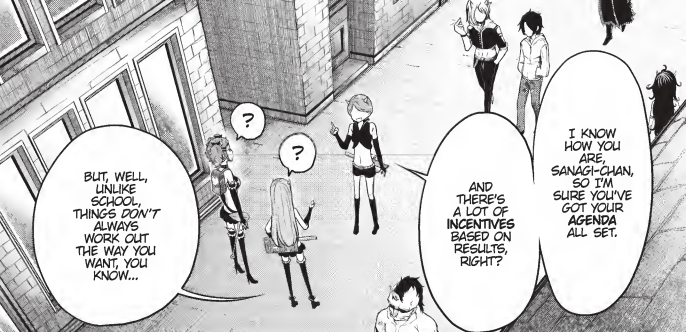
I LIKE TO EAT!

Heh heh!

YOU... YOU'RE A REAL FOODIE.

SANAGI-CHAN, IT'S BEEN AGES!





BUT, WELL,
UNLIKE
SCHOOL,
THINGS DON'T
ALWAYS
WORK OUT
THE WAY YOU
WANT, YOU
KNOW...

AND
THERE'S
A LOT OF
INCENTIVES
BASED ON
RESULTS,
RIGHT?

I KNOW
HOW YOU
ARE,
SANAGI-CHAN,
SO I'M
SURE YOU'VE
GOT YOUR
AGENDA
ALL SET.

WHAT'S
YOUR
SINNER'S
PUNISH-
METER
CURRENTLY
SAY?

I WANTED
TO ASK
YOU AS A
REFERENCE
FOR THE
FUTURE...

WOW!
EVEN THE
UNRIVALLED
SANAGI-SAN'S
HAVING A
TOUGH
TIME IN THE
REAL WORLD,
HUH?

The
punishmeter
is an app
that turns
how much a
sinner has
atoned for
their sins into
numbers you
can read!

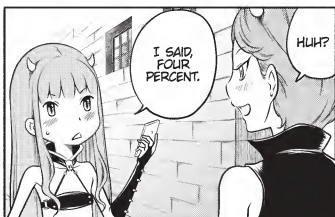
PUNISHMETER

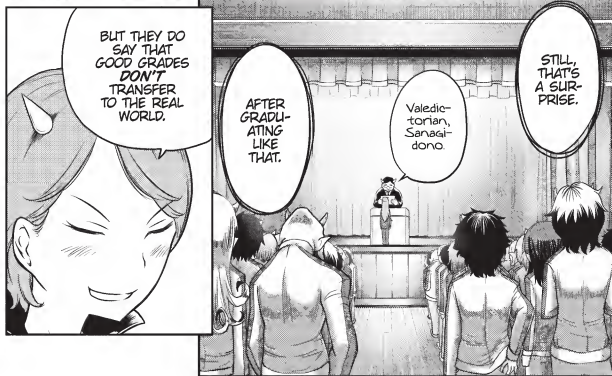
Sinner
Utsunomiya
Sousuke (20)

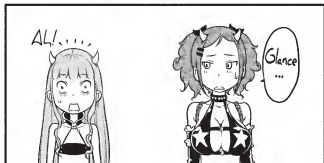
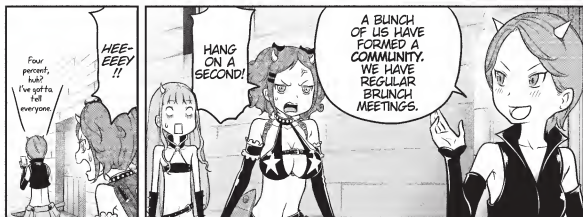
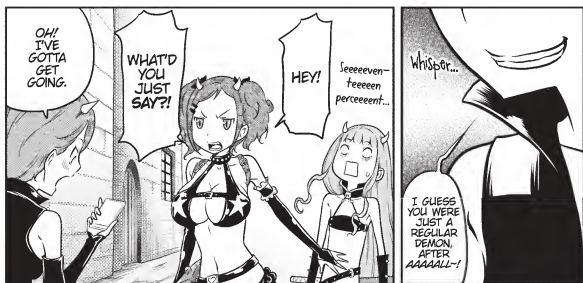
CURRENT
ATONEMENT

4%

OH...
FOUR
PERCENT
RIGHT
NOW.

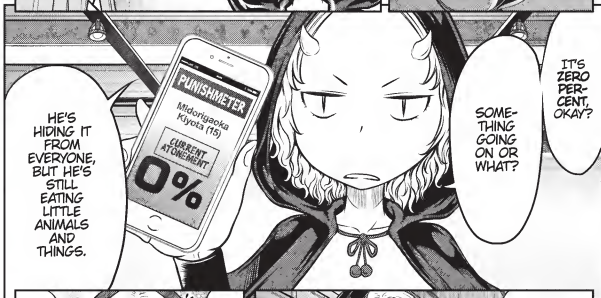
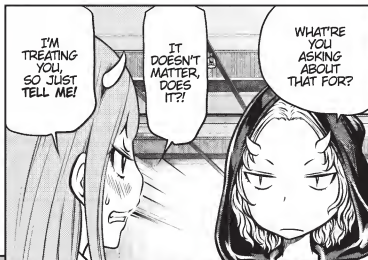


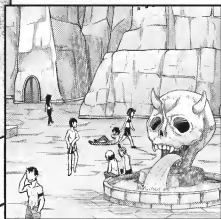






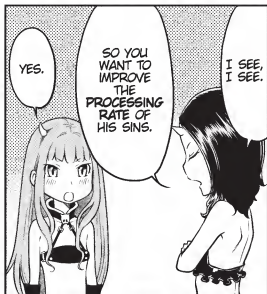








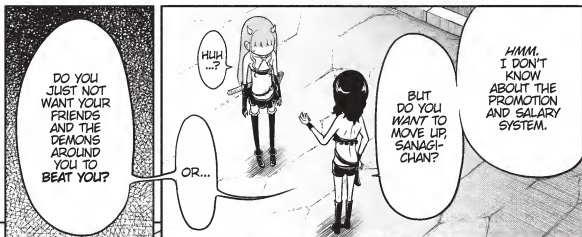
I MEAN, IF
I DO THAT,
I CAN MOVE
UP IN THE
WORLD, AND
MY PAY'LL GO
UP, TOO.



YES.

SO YOU
WANT TO
IMPROVE
THE
PROCESSING
RATE OF
HIS SINS.

I SEE,
I SEE.



DO YOU
JUST NOT
WANT YOUR
FRIENDS
AND THE
DEMONS
AROUND
YOU TO
BEAT YOU?

HUH
...?

OR...

BUT
DO YOU
WANT TO
MOVE UP,
SANAGI-
CHAN?

HMM.
I DON'T
KNOW
ABOUT THE
PROMOTION
AND SALARY
SYSTEM.



I
HONESTLY
DON'T
KNOW.

BUT
WHEN
YOU
PUT IT
LIKE THAT...

WELL,
I DO WANT
A RAISE,
AND I
DON'T WANT
THE PEOPLE
AROUND
ME TO
BEAT ME.

WHAT
KIND OF
PERSON
MY SINNER
REALLY
IS.

I WANT
TO KNOW...

FOR
ME...

This!

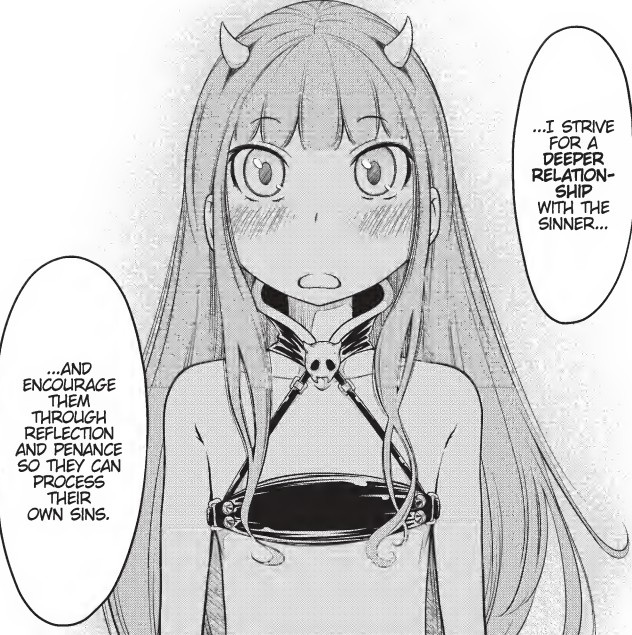
ALL WE
KNOW
IS THE
INFORMA-
TION
WE'RE
GIVEN,
RIGHT?

EVEN
IF YOU
GET TO
KNOW A
PERSON
LIKE
THAT--

HUH?
WHAT'S THAT
MATTER?
EVERYONE
WHO COMES
HERE HAS,
MORE
OR LESS,
COMMITTED
SIN.

IN MY
CASE, TO
MAKE THEM
REALLY
CONSCIOUS
OF THE
SINS THEY
COMMITTED...

BUT
WHEN YOU
ACTUALLY
TALK TO
THEM, YOU
SOMETIMES
FIND
OUT ALL
KINDS OF
THINGS.

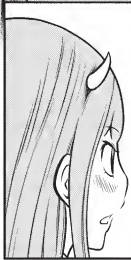


...I STRIVE
FOR A
DEEPER
RELATION-
SHIP
WITH THE
SINNER...

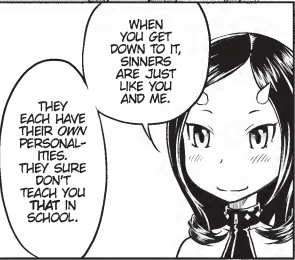
...AND
ENCOURAGE
THEM
THROUGH
REFLECTION
AND PENANCE
SO THEY CAN
PROCESS
THEIR
OWN SINS.



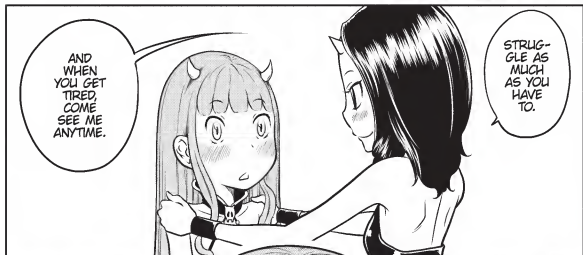
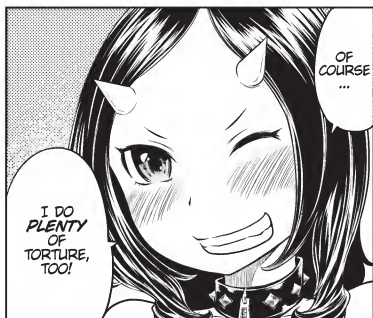
OH...

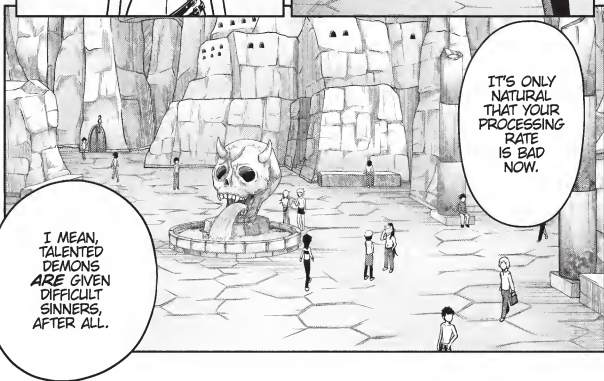
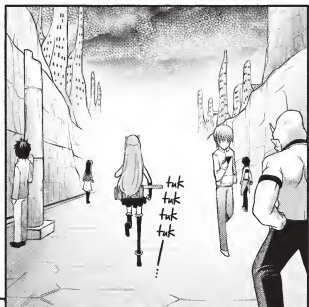
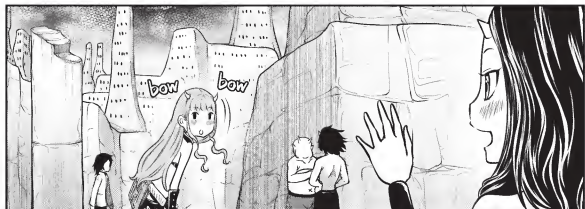


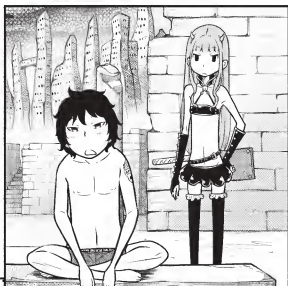
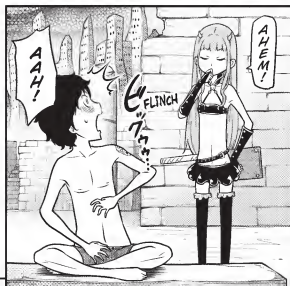
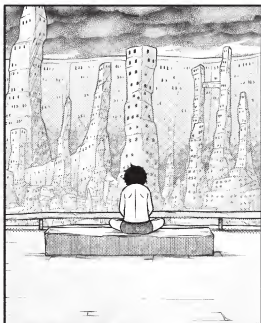
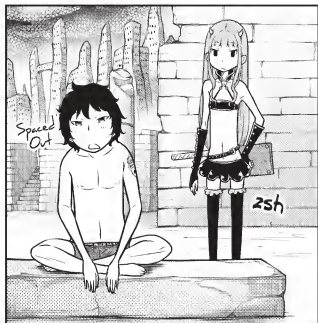
THEY
EACH HAVE
THEIR OWN
PERSONAL-
ITIES.
THEY SURE
DON'T
TEACH YOU
THAT IN
SCHOOL.



WHEN
YOU GET
DOWN TO IT,
SINNERS
ARE JUST
LIKE YOU
AND ME.

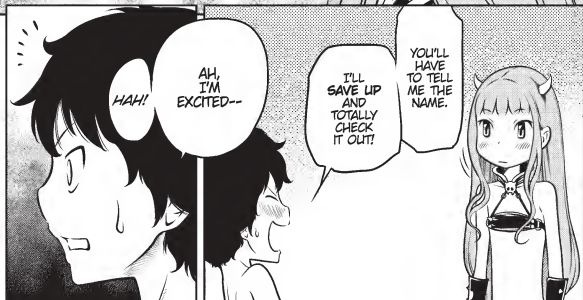


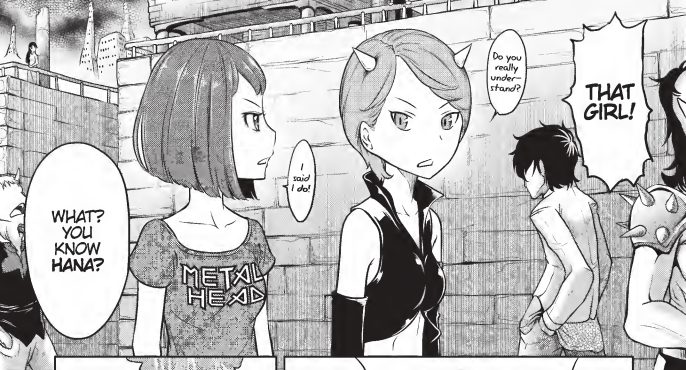












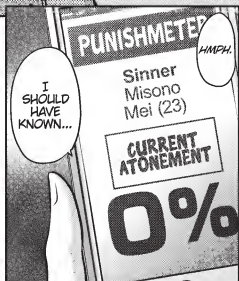




OR
CAN'T
YOU
SHOW
ME?

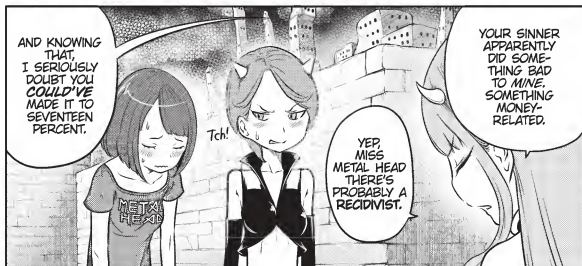
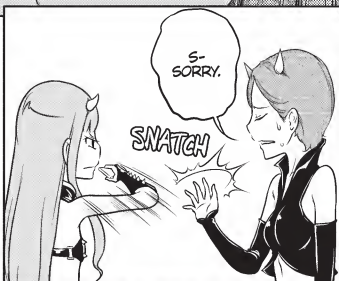
HANA.

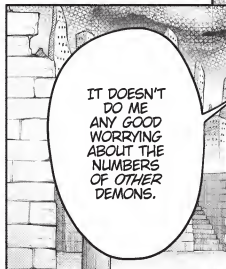
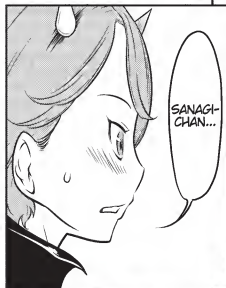
YOU
GONNA
SHOW
ME?



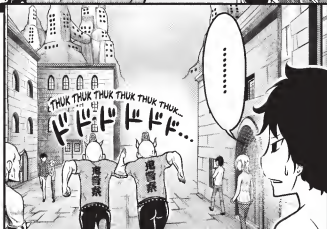
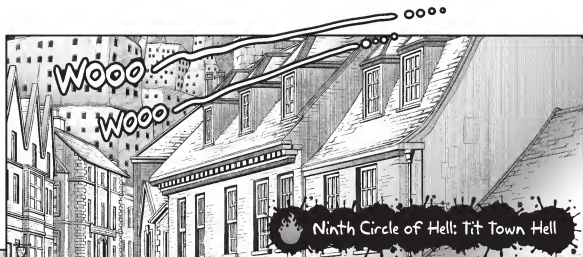
I
SHOULD
HAVE
KNOWN...

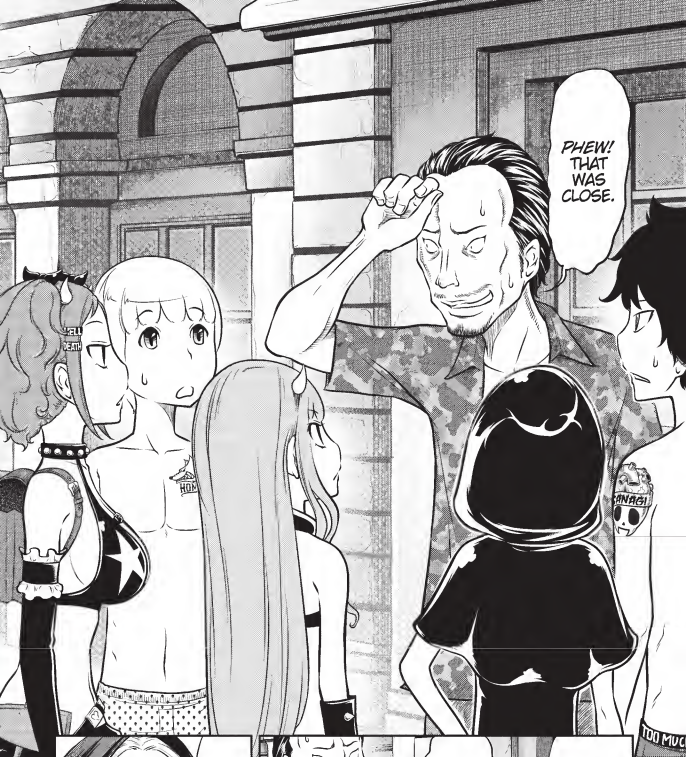
HMPH.



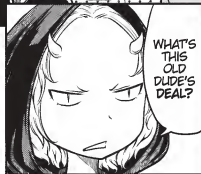








PHEW!
THAT
WAS
CLOSE.



WHAT'S
THIS
OLD
DUDE'S
DEAL?

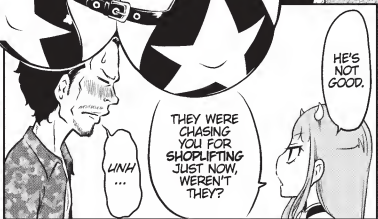


I-
I KNOW
....!



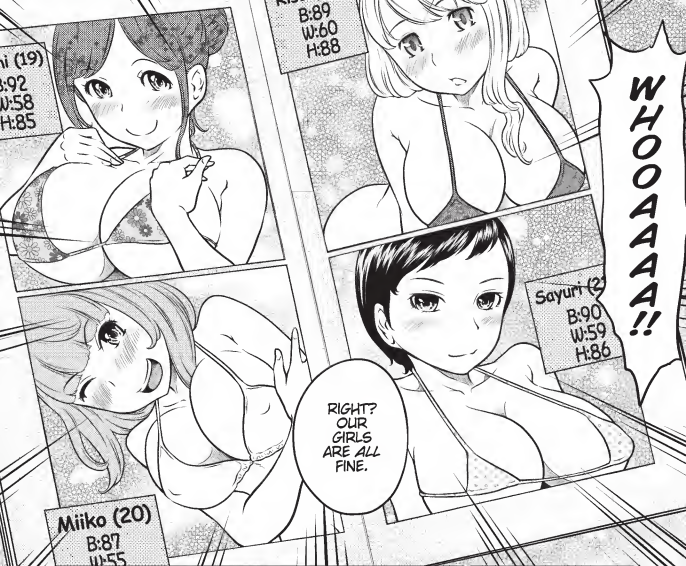
HEY,
YOU
OWE US
NOW.

Kawane Jiro
(Died at Age 31)







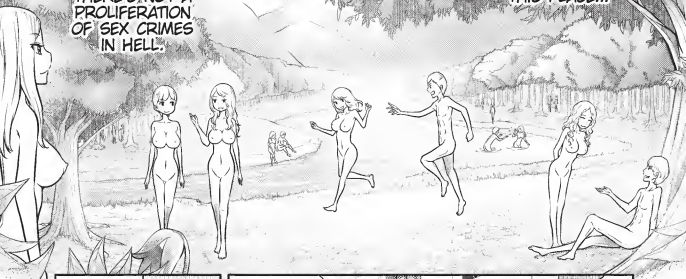


...AND
ON THE
OTHER SIDE,
THERE'S A
PLACE THE
SINNERS
CALL
"TIT TOWN."

ABOUT
TWENTY
KILOMETERS
NORTHEAST
OF TOWN,
THERE'S THIS
CLIFF...

...FOR MEN AND
WOMEN TO GATHER
WHEN THEY FIND
THEIR LUST
UNMANAGEABLE,
SO THAT
THERE'S NOT A
PROLIFERATION
OF SEX CRIMES
IN HELL.

I PERSONALLY
HAVE NEVER
BEEN, BUT
APPARENTLY,
THE HELL SIDE
PROVIDES
THIS PLACE...



HEY,
SOUISUKE.

IT'S TRUE
THAT THERE
ARE A LOT
OF YOUNG
SINNERS,
BUT YOU
NEVER HEAR
ABOUT ANY
SEX CRIMES
HAPPENING.

SERI-
OUSLY
?!







I LIKE
BIG
SISTER
TYPES!

I
DON'T
REALLY
KNOW.

HUHN.
GOOD
QUES-
TION.

SO,
LIKE,
SOUSUKE,
WHAT'S
YOUR
TYPE?

THEY'RE
GETTING
PRETTY
CHUMMY
...

WELL,
YOU KNOW,
I DON'T
REALLY
THINK
ABOUT IT.

YOU'RE
A REAL
LADIES'
MAN!

ACTU-
ALLY A
VIRGIN.

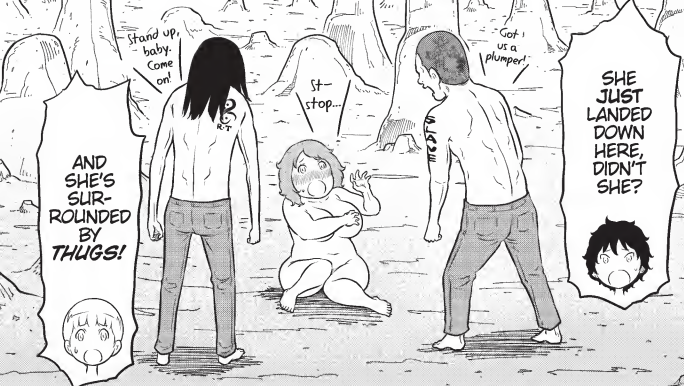
SO
SHE FELL
IN LOVE
WITH YOU,
KAWANE-
SAN?!

--SO THEN,
SHE
GIVES
ME THIS
HOT
LOOK.

THAT'S
...

OH!

WELL,
NO
DOUBT
ABOUT
THAT.

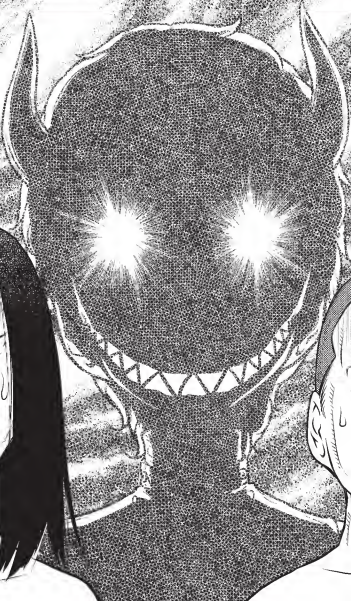






...MO-
MONE,
YOU
KNOW?

MY
OVER-
SEER'S
...



N-NO
WAY...!

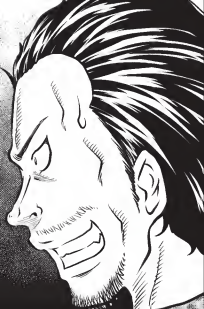
WHAT?

OOO, KID,
MOMONE
HATES
PEOPLE
TOUCHIN' HER
SINNER
MORE THAN
ANYTHING
ELSE.

IT'S
BAD,
MAN.
YOU LAY
A HAND ON
ME
AND...

DIDN'T YOUR
OVERSEER
TELL YOU
NOT TO GET
TANGLED
UP WITH A
DEMON CALLED
MOMONE?

IF YOU'RE
SINNERS,
YOU'VE
AT LEAST
HEARD
OF HER.



NGH
...!

MAYBE
IT'S
TRUE?

BUT...

MAYBE.

YOU'RE
BLUFF-
ING!

YOU!



JUST...

IT
WAS
NOTH-
ING,
MISS.



Ooh!
clap
clap
clap

AL-
READY
DEAD.

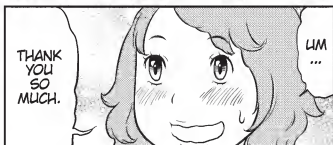
DROP
DEAD,
OLD
MAN!

DAM-
MIT!

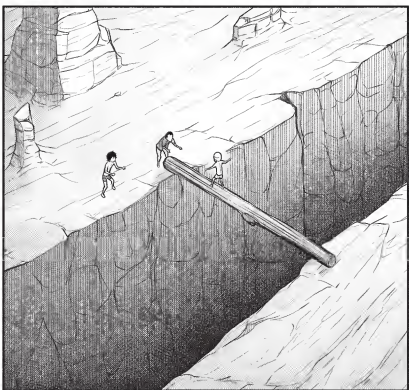
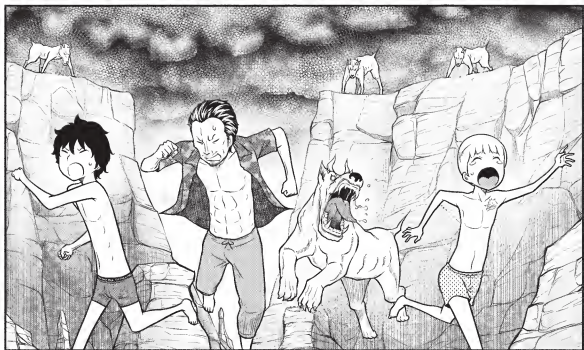


THANK
YOU
SO
MUCH.

LM
...







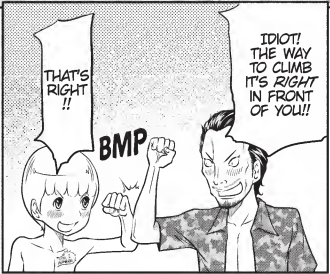


THE
FINAL CLIFF,
HUH?
ON THE
OTHER
SIDE,
TIT TOWN...

BUT
THERE'S
NO WAY
TO
CLIMB IT.



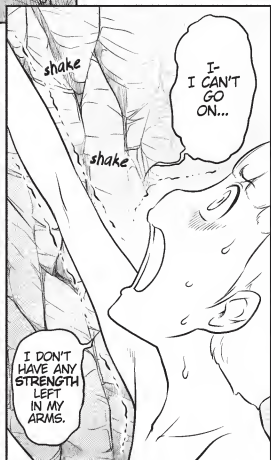
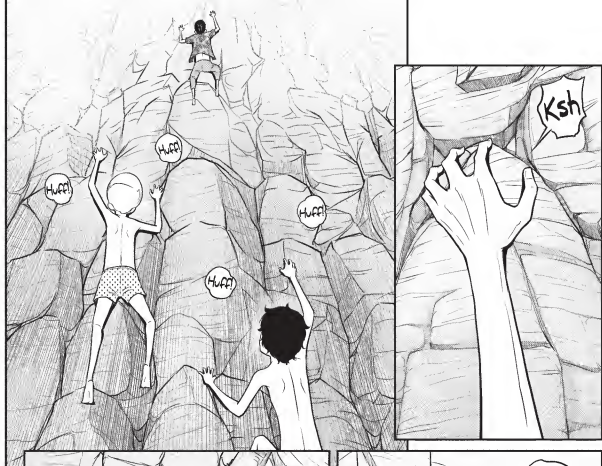
MUST
BE NICE
TO BE
THAT
STUPID...

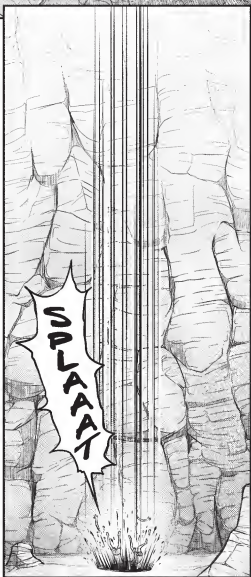
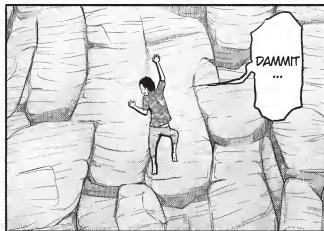
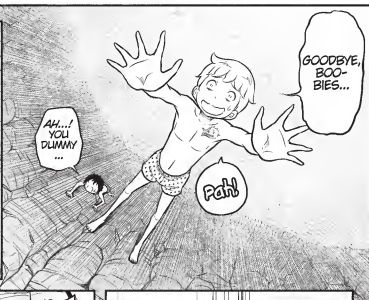


THAT'S
RIGHT
!!

BMP

IDIOT!
THE WAY
TO CLIMB
IT'S RIGHT
IN FRONT
OF YOU!!







WAIT
FOR
ME!
TIT
TOWN!!

I HAVE
TO
KEEP
GOING
...

FOR
YOU
GUYS,
TOO!!

RIGHT,
I STARTED
BEING
SUPER! INTO
BREASTS!
AFTER THAT
INCIDENT...



TA-
TAS...

Ksh

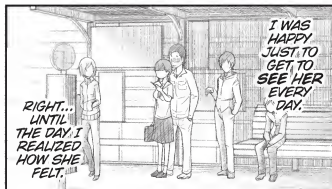
BAZON-
GAS...

I WAS
CAPTIVATED
BY THAT
COOL FACE
IN PROFILE,
QUIETLY
READING.
I FELL IN
LOVE.



WHEN I WAS
TWENTY-ONE
AND WORKING
ON THE LINE,
THERE WAS
THIS GIRL WITH
A BIG RACK
THAT I ALWAYS
SAW AT THE
BUS STOP.





RIGHT...
UNTIL
THE DAY, I
REALIZED
HOW SHE
FELT.

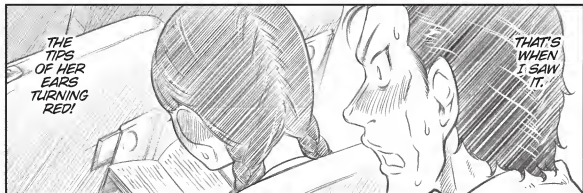
I WAS
HAPPY
JUST TO
GET TO
SEE HER
EVERY
DAY.



BUT JUST
LOOKING AT HER,
SHE SEEMED
LIKE A RICH GIRL,
AND I KNEW
I WASN'T
GOOD ENOUGH
FOR HER,
SO I COULDN'T
TALK TO HER.



I ALWAYS
SAT RIGHT
BEHIND HER
ON THE
BUS AND
SECRETLY
SMELLED
HER HAIR.



THE
TIPS
OF HER
EARS
TURNING
RED!

THAT'S
WHEN
I SAW
IT.



IN OTHER
WORDS,
SHE WAS
WAITING!
FOR MY
CONFESSION
OF LOVE!!



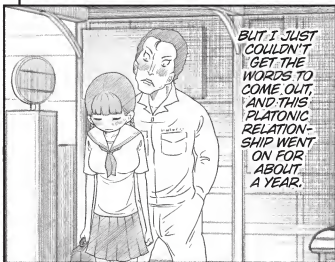
AND SHE
WAS SO
AWARE
OF IT
THAT SHE
BLUSHED
BRIGHT
RED!

THAT
I WAS
ALWAYS
STARING
AT HER!

SHE
KNEW!

see you every day at
the bus stop even though
you are always dry at
the ~~fire~~ fires of your
ancestors know your
period days think
about it, your ~~feelings~~
feelings also date
of us

I FINALLY
MANAGED
TO WRITE
HER A
LETTER.

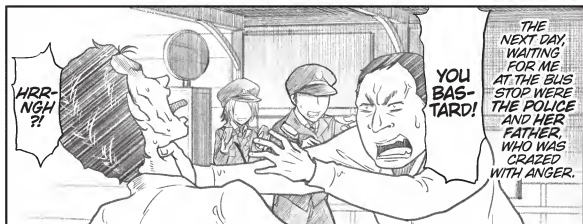


BUT I JUST
COULDN'T
GET THE
WORDS TO
COME OUT,
AND THIS
PLATONIC
RELATION-
SHIP WENT
ON FOR
ABOUT
A YEAR.

HER FACE
TURNED
RED LIKE
ALWAYS,
AND SHE
TOOK THE
LETTER
FROM ME
WITH A
SHAKING
HAND.

EEE!

R-R-
R-
READ
THIS!!



HRR-
NGH
?!

YOU
BAS-
TARD!

THE
NEXT DAY,
WAITING
FOR ME
AT THE BUS
STOP WERE
THE POLICE
AND HER
FATHER,
WHO WAS
CRAZED
WITH ANGER.

I JUST
KNOW HER
FATHER
RIPPED THAT
LETTER
FROM HER
HANDS AND
TORE US
APART!!

AFTER
THAT, I
SPENT
MY DAYS
SHOP-
LIFTING
AND
HUNTING
OTAKU.

THEY
REPORTED
ME TO MY
WORKPLACE
AND I WAS
FIRED.

Yamaga Industrial

Sniff...

...WE
COULD
HAVE
LED A
HAPPY
LIFE
TOGETH-
ER.

MY
BOOBS
...

IF ONLY
I HAD
TOLD HER
HOW
I FELT,
INSTEAD
OF THAT
LETTER...

Ksh

CHEST
PUP-
PIES
...

THAT
TIME
...

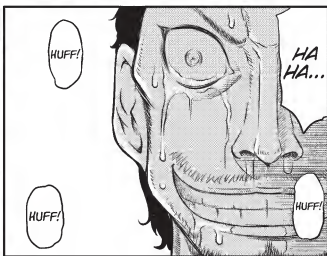


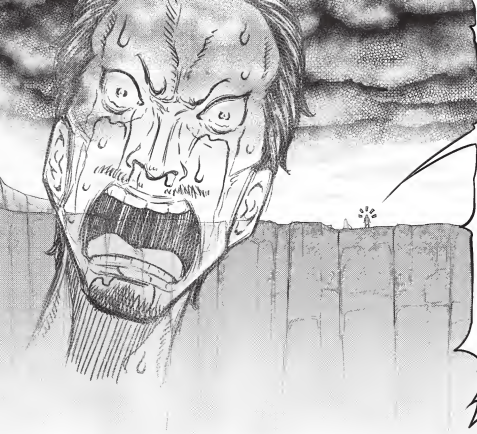
I'M
GOING
TO BE
HAPPY
!!

EVER SINCE
THAT DAY,
WHENEVER
I SEE A GIRL
WITH BIG TITS,
I REFLEXIVELY
FALL
FOR HER!!

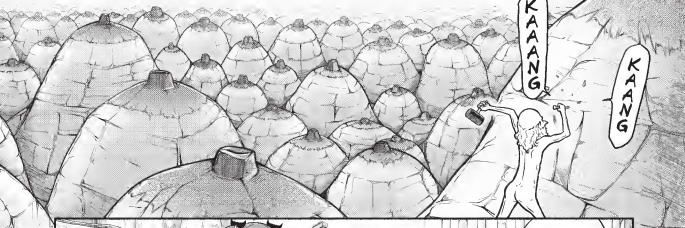
AT
LEAST
IN
HELL!

AT
LEAST
...





WHAT
THE
HEEEE-
EEELL-
LLLL?!



K
A
A
N
G

K
A
A
N
G

...A WORK
OF ART THAT
A SCULPTOR
WHO FOUND
HIMSELF
IN HELL
HAS SPENT
MILLENNIA
CARVING.

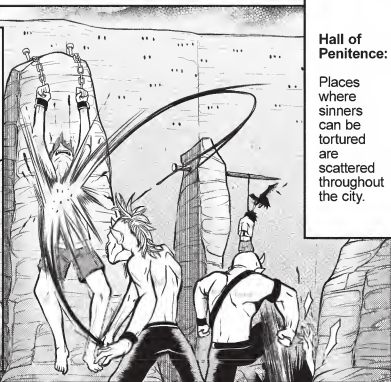
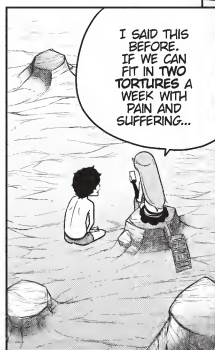


MINE
DID,
TOO.

I DON'T
KNOW
WHAT'S SO
FUN ABOUT
LOOKING
AT SOME-
THING LIKE
THAT...

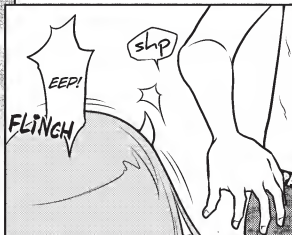
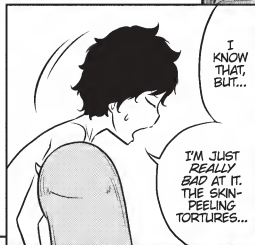
OH.
THAT KID
KIYOTA LOST
CONSCIOUS-
NESS
AT TIT
TOWN.

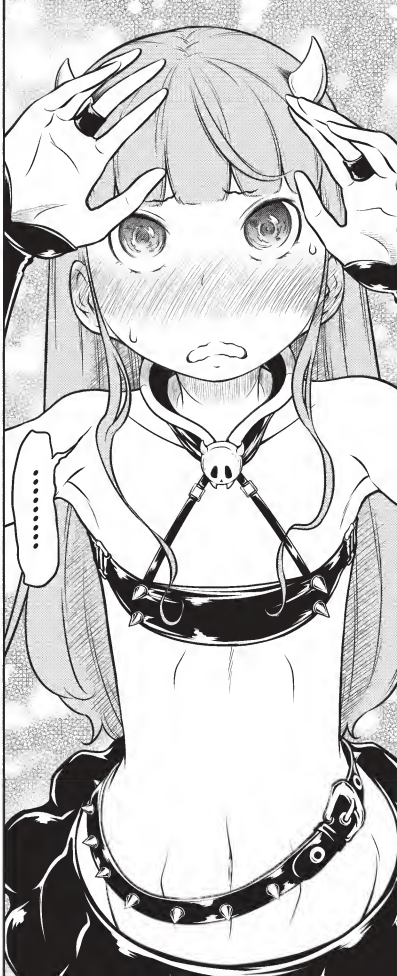
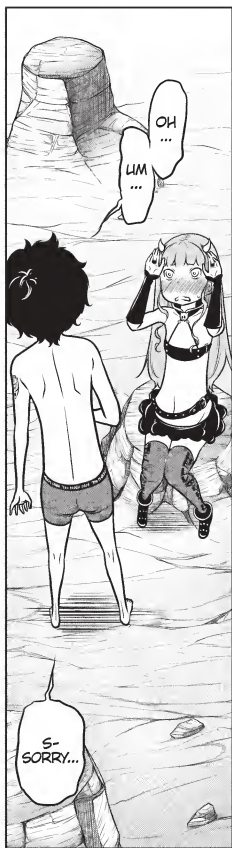
TIT
TOWN
IS...

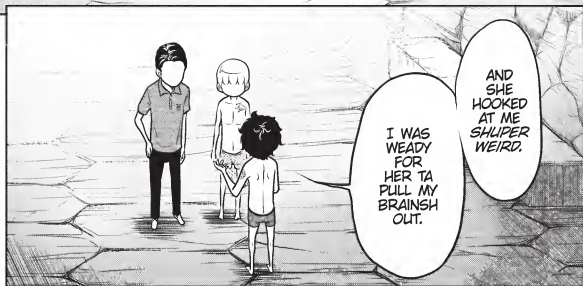
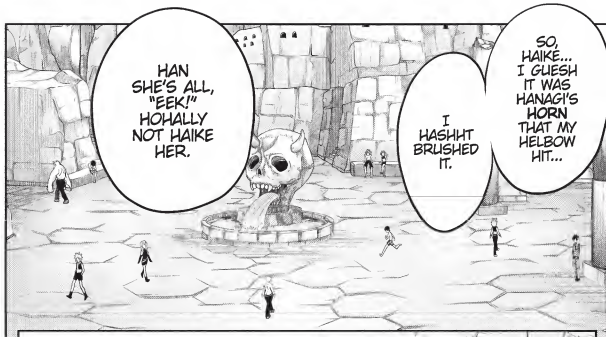


Hall of Penitence:

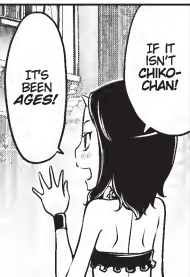
Places where sinners can be tortured are scattered throughout the city.



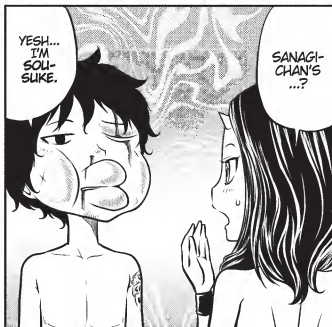
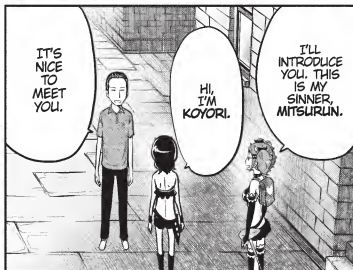
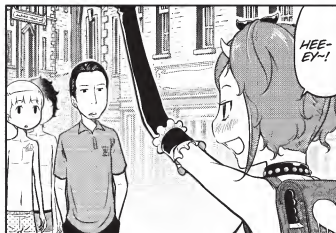


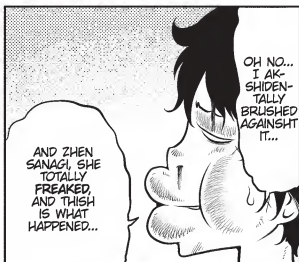
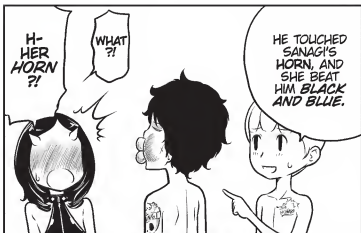


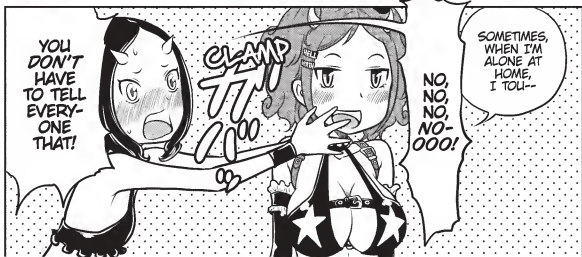


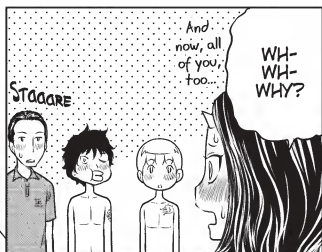


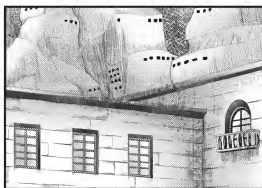
YEAH, YEAH, TOTALLY! BUT, LIKE, I ACTUALLY KINDA HAD TO GO BACK TO SCHOOL AFTER THAT, THOUGH.

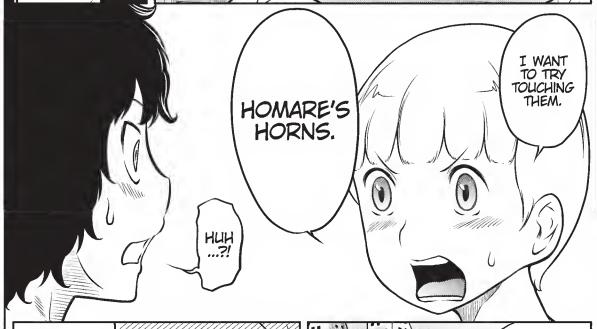


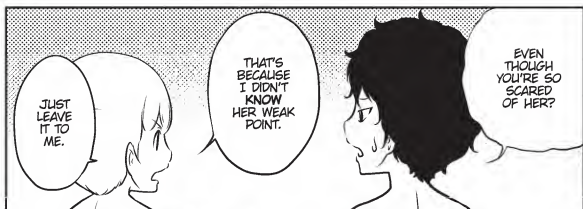


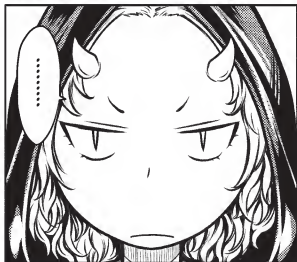


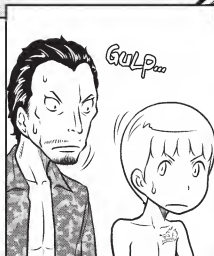
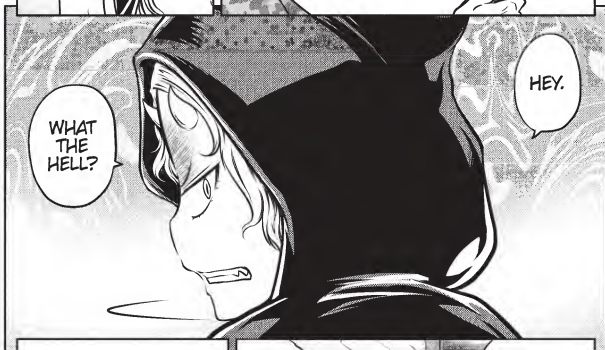
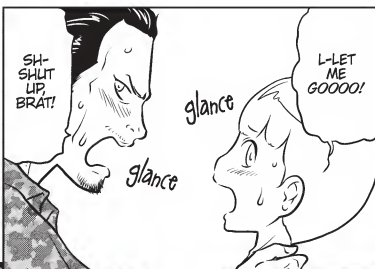


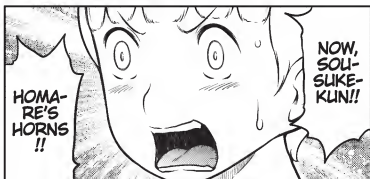
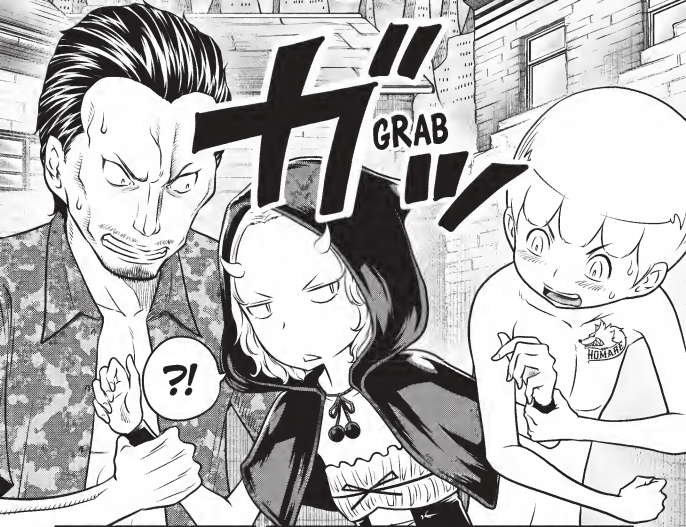


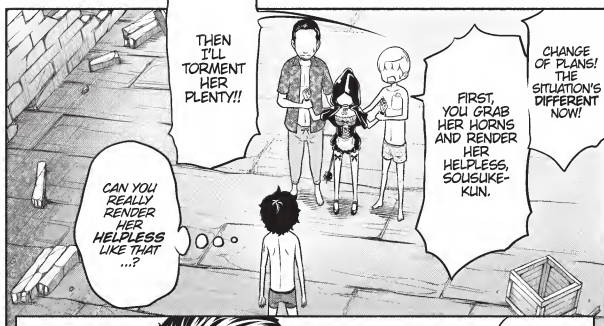










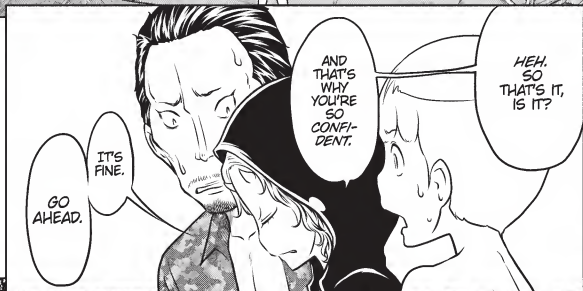


THEN
I'LL
TORMENT
HER
PLENTY!!

CAN YOU
REALLY
RENDER
HER
HELPLESS
LIKE THAT
...?

FIRST,
YOU GRAB
HER HORNS
AND RENDER
HER
HELPLESS,
SOUSUKE-
KUN.

CHANGE
OF PLANS!
THE
SITUATION'S
DIFFERENT
NOW!



GO
AHEAD.

IT'S
FINE.

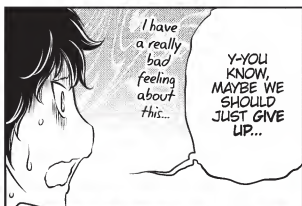
AND
THAT'S
WHY
YOU'RE
SO
CONFI-
DENT.

HEH.
SO
THAT'S IT,
IS IT?



Glare...

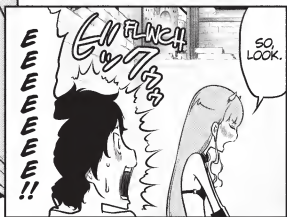
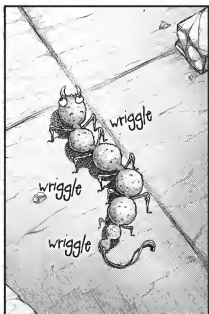
I'LL
JUST
MAKE YOU
REGRET IT
FOREVER
AFTER.



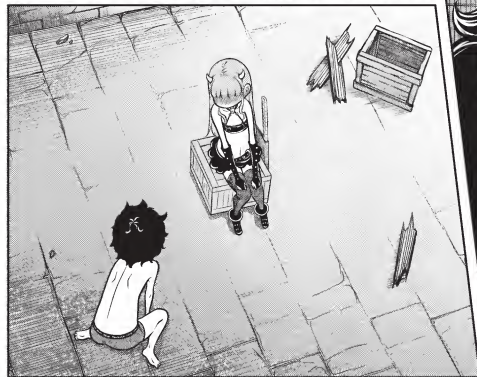


SKRAAAK

CH PAIN TOO











AND
RIGHT NOW,
I'M TOTALLY
FOCUSED
ON FINDING
A JOB.
I DON'T HAVE
TIME FOR A
BOYFRIEND OR
ANYTHING.

SORRY,
SOU-
SUKE.

I MEAN,
I'VE
ALWAYS
THOUGHT
OF YOU AS
A FRIEND,
SOUSUKE.

...YOU'VE
ALWAYS
LIKED
ME...

YOU
SUDDENLY
TELLING
ME...

Eleventh Circle of Hell: Festival Hell



I HAVE
A, UH,
CRITICAL
ESSAY
DUE FOR A
CLASS.

AH...!
TODAY'S
NO
GOOD.



I'M
ALREADY IN
YOUR NEIGH--

OHH
...



I'VE BEEN
IN LOVE
WITH HER
FOR FIVE
YEARS NOW.
IT'S A
SERIOUS
SHOCK,
MAN...

YESTERDAY,
I TOLD
MISAKI-CHAN
I LIKE HER,
BUT SHE
TURNED ME
DOWN.

SO
LISTEN,
REN.

SHE
DID...?
THAT
SUCKS...

CAN
I COME
OVER
NOW?

CHEER
ME
UP.

IT'S ABOUT TIME FOR YOU TO GET OUT THERE AND GET A JOB! SO WHAT ARE YOU DOING HERE?!

HE'S JUST TIRED.

RIGHT, SOUSUKE?

REN AND I HAVE BEEN GOING OUT FOR THREE YEARS.

I'M SORRY, SOUSUKE. I KNEW YOU LIKED MISAKI-CHAN, SO I COULDN'T SAY ANYTHING.

YOU COVER FOR HIM TOO MUCH!

YOU SPOIL HIM!

WE'LL BE WAITING FOR YOU AT SCHOOL. LET'S TALK, ALL THREE OF US.

SOUSUKE, PLEASE, PICK UP THE PHONE.

I'LL... JUST LEAVE YOUR SUPPER HERE, OKAY?

SUICIDE?! THAT KID HASN'T GOT THE GUTS!

SOUSUKE, WILL YOU LET YOUR MOM HERE SEE YOUR FACE?

NOW, HONEY, DON'T BE TOO HARD ON HIM.

HOW LONG ARE YOU PLANNING TO LOOK YOURSELF UP IN YOUR ROOM?!

SOUSUKE!



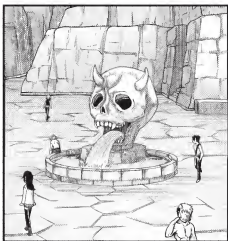
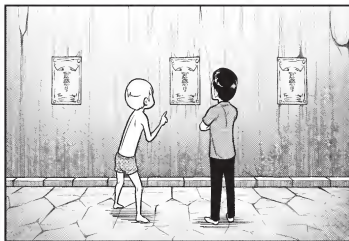
REN...

MISAKI-CHAN...?

SOUSUKE...

THUNDER





WHAT'RE
YOU
LOOKING
AT?



SOU-
SUKE-
KUN.

'SUP.

MORN-
ING!



WOW!
A
SUMMER
FESTIVAL,
HUH?

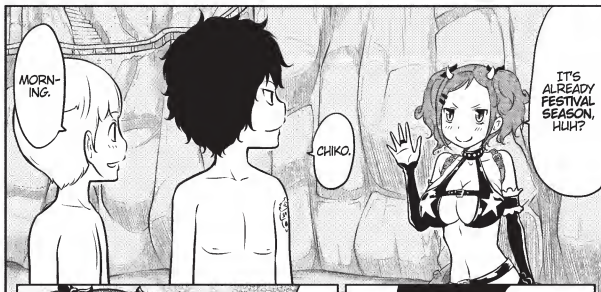
WAIT...

SUMMER?
ARE
THERE
ACTUALLY
SEASONS
IN HELL?

TOMORROW!!

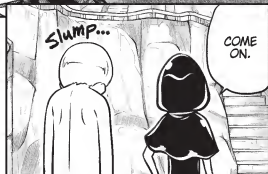
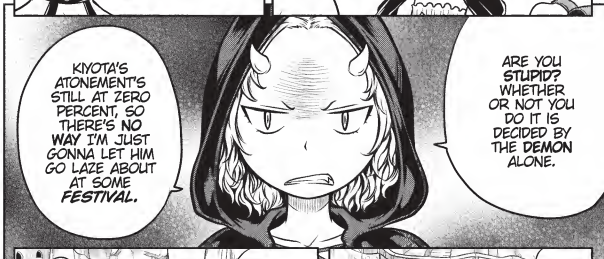
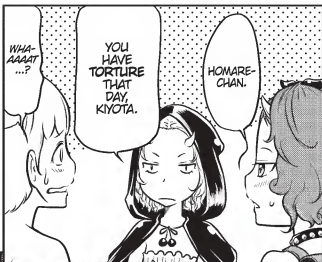
amazonbie おごく屋 元魔村 HELLGATE

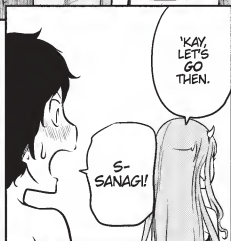
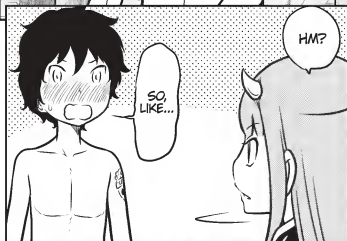


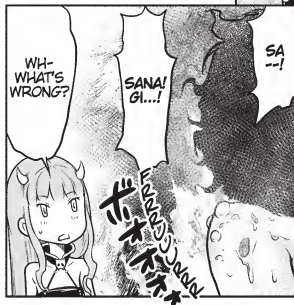


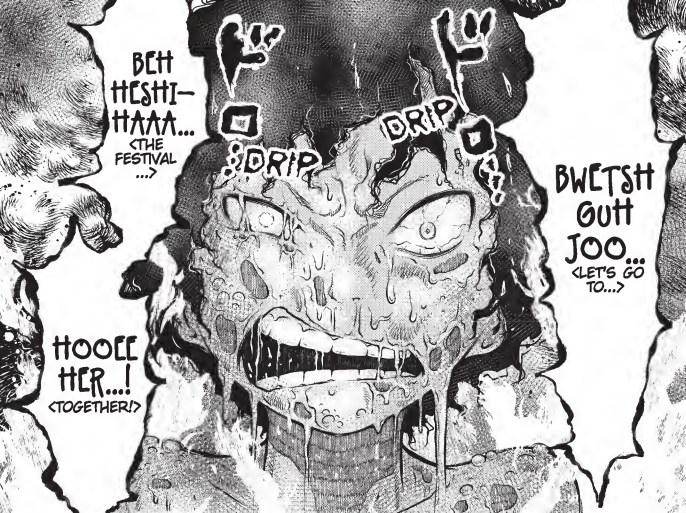


B-BUT
THE DAY
OF THE
FESTIVAL
IS A DAY
OFF
TORTURE,
ISN'T IT?





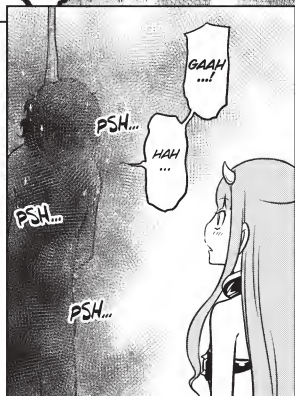




BET
HESHI-
HAAA...
<THE FESTIVAL
...>

BWETSH
GUTT
JOO...
<LET'S GO
TO...>

HOOEE
HER...!
<TOGETHER!>



GAAH
...!

PSH...

HAH
...

PSH...

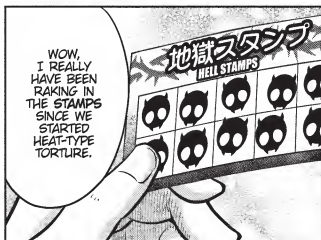
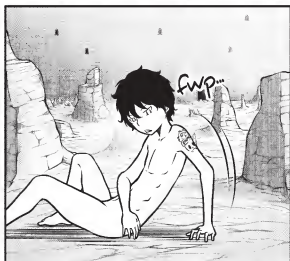
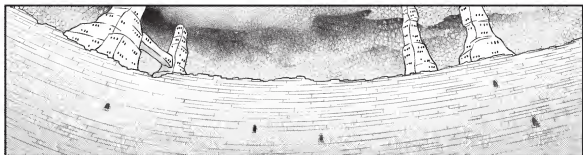
PSH...



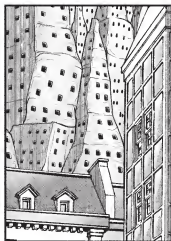
HUH?

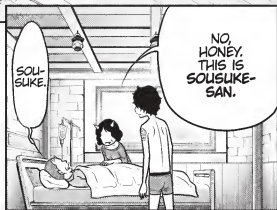
Are
you
mad, or
some-
thing?

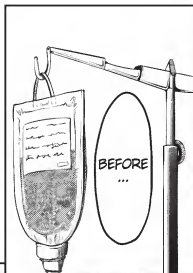
WHAT?

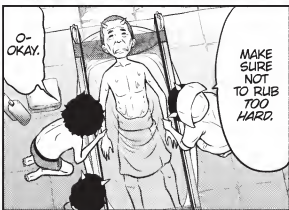






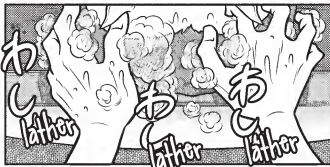






I
MEAN,
I...

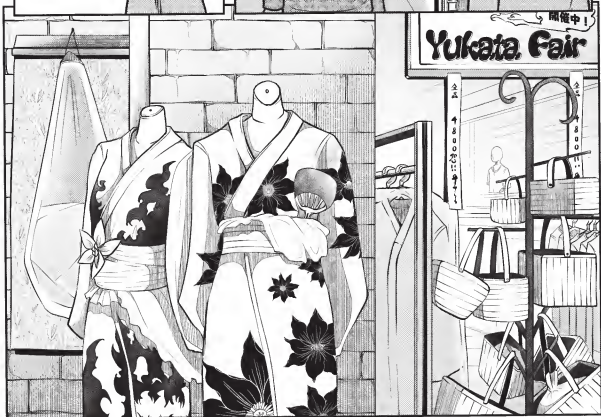
NO...
IT'S
NOT
LIKE
THAT.

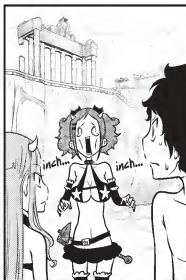
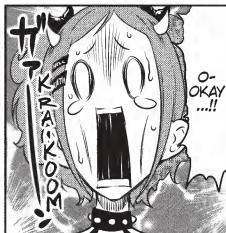






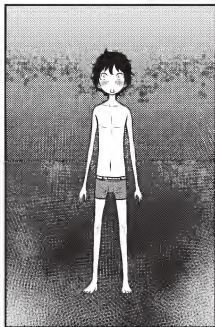


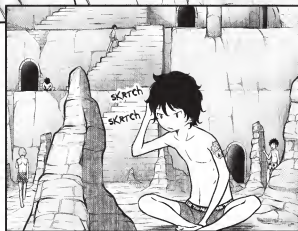






Final Circle of Hell: Death Life







YES,
THAT'S
FINE!

GIVEN
HOW
HARD
THE
WORK IS,
THE PAY IS
PRETTY
LOW, YOU
KNOW.



Administration

WHAT?!
YOU
REALLY
WANT TO
WORK
HERE?!

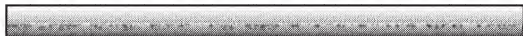


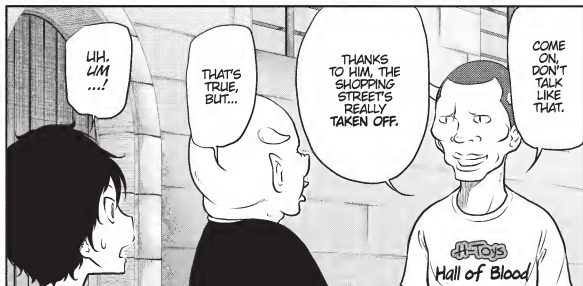
I
PROMISE
I'LL
WORK
REALLY
HARD!!



OH...
BUT
THERE'S
A LOT OF
TRAINING--

WELL, WE ARE
PRETTY SHORT-
STAFFED, AND IF
YOU'RE WILLING TO
DO CARE-NURSING,
WHICH MOST PEOPLE
HATE, IT WOULD
BE A HUGE
HELP FOR US...

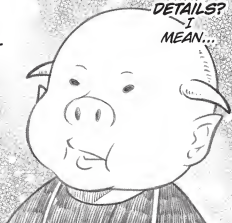






"IT'S NOT LIKE WE KNOW THE WHOLE STORY EITHER."

"THE DETAILS? I MEAN..."



He's the only one who can take over the shop!"

"AND THEN, I HEARD LATER THAT THE OLD MAN PICKED HIM AS HIS SUCCESSOR."



Grrr!

"HE HAD ALL KINDS OF OPINIONS AND WAS HOLDING EVENTS AND THINGS, SO THAT LATELY, THE SHOPPING STREET'S BEEN BUSY AGAIN."

"HE SAID THE OLD MAN'S BACK WAS OUT AND HE COULDN'T COME."

"AND SO ONE DAY, ON BEHALF OF THE OLD MAN WHO RUNS THE MANJU SHOP, THIS NERVY DEMON STARTS COMING."

"HUMANS
USUALLY
CHOOSE
HEAVEN. OR
REBIRTH ONCE
THEY'RE DONE
ATONING.
IT'S WHAT
MAKES ALL
THAT TORTURE
AND FLAYING
WORTH IT.
BUT THIS
GUY...?"

**"I MEAN,
I KNEW THAT
HUMANS
COULD
BECOME
DEMONS,
BUT THAT WAS
THE FIRST
TIME I'D
ACTUALLY
SEEN IT."**

"GOTTA SAY,
I WAS
SURPRISED
WHEN WE
FOUND OUT
HE'USED
TO BE A
SINNER."

"AT ANY RATE,
IF YOU WANT
TO KNOW
MORE,
GO AND ASK
HIM AT THE
MANJU
SHOP
YOURSELF."

Y-
YES,
SIR!

**JAPANESE
SWEETS**



11532ms Ibibio
pawt all
original sweets!!

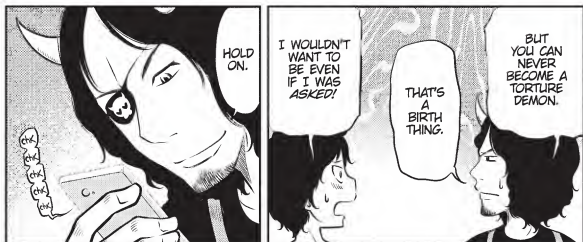


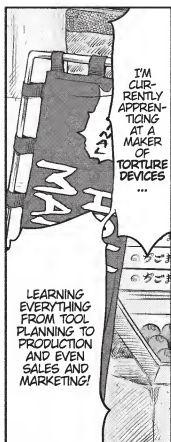
THAT
KID'S
USELESS.

HONESTLY...









※ Yukihiko the super assassin spent eight months without sleep while in Hell for marriage fraud, enduring excruciating torture, until he completed the assignment last month and became a demon.



...A
PERSON
HELL
NEEDS.

BE-
COME...



THERE
ARE NO
ABSO-
LUTES
HERE.

OR
MAYBE
IT
WON'T.

MAYBE.

IF YOU DO,
THEN HELL WILL
ACCEPT
YOU ONCE
YOUR
ATONEMENT
IS OVER.



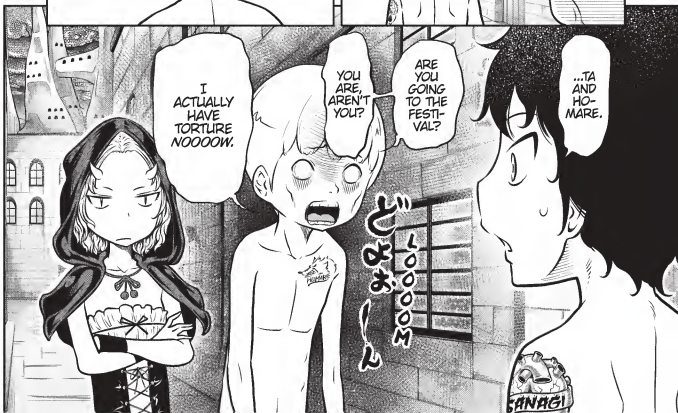
UNFORTU-
NATELY,
THAT'S
ABOUT
AS MUCH
AS WE
KNOW.

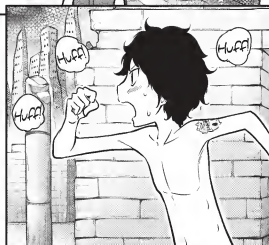


SO
THERE'S
GOT
TO BE
SOME
KIND OF
STAN-
DARD.

BUT
YUKIHIKO
AND I
DID BOTH
ACTUALLY
BECAME
DEMONS.









YOU
INVITE
ME OUT
AND THEN
SHOW UP
LATE?

YOU
FORGOT
THE GETA*,
SO I HAD
TO GO
TO BUY NEW
ONES.

AND,
LIKE...



BUT
THE
YUKATA
...

AH!
S-
SORRY.

IT'S
...



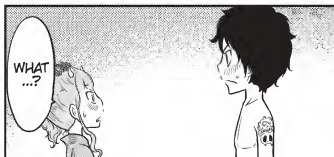
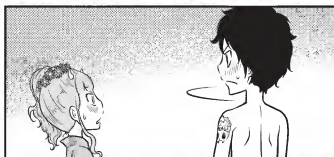
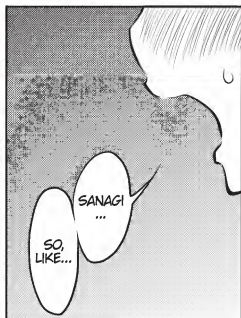
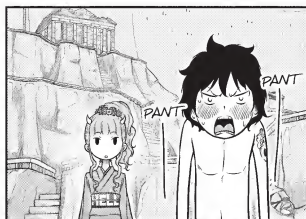
IT'S
MEEE-
EE~!!

H
E
E
E
E
Y!!

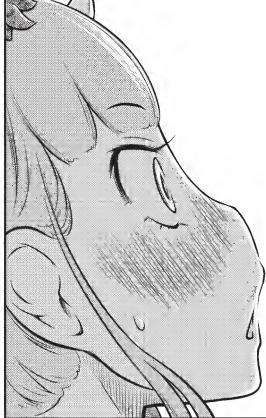
IT
LOOKS
REALLY
GREAT
ON YOU--

*Geta are traditional wooden sandals worn with yukata.



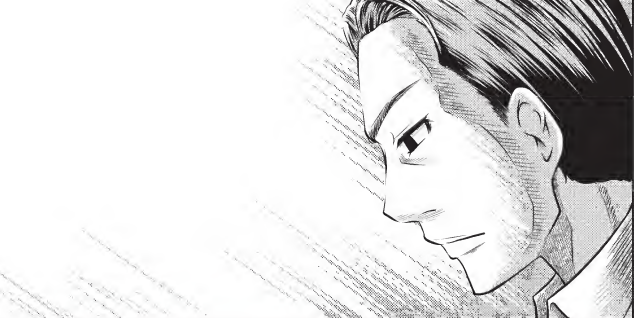






Someone in the real world said,
"This world is Hell."

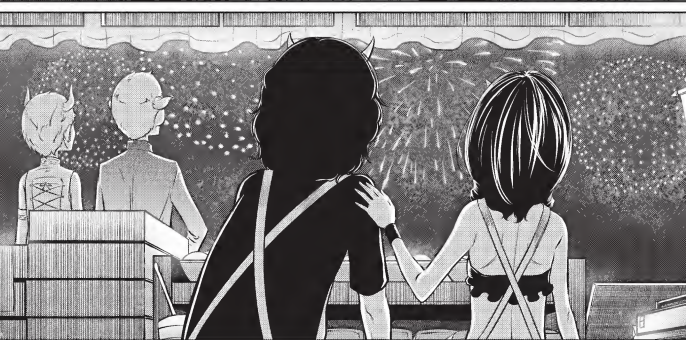




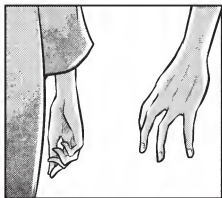
*Stupid me killed myself for a
dumb reason and came to Hell.*

*Ironically,
it's since
I died that
I've learned
what it
means
to live.*

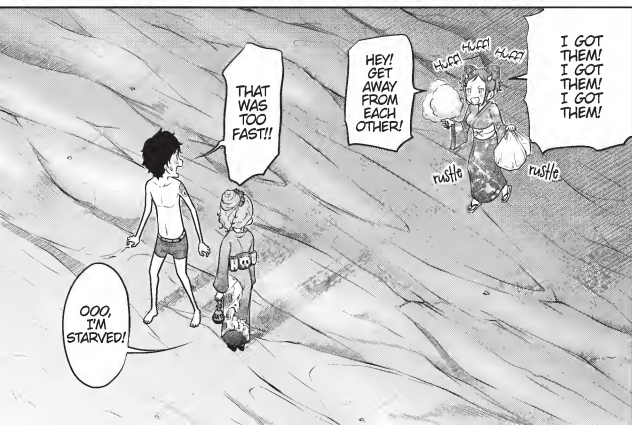




*In Hell, I made friends.
In Hell, I worked.
In Hell, I cried; in Hell, I laughed.
In Hell, I fell in love.*



So I can say this...



THAT
WAS
TOO
FAST!!

HEY!
GET
AWAY
FROM
EACH
OTHER!

HUAA HUAA HUAA

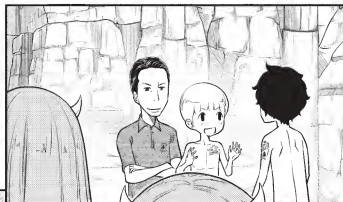
I GOT
THEM!
I GOT
THEM!
I GOT
THEM!

rustle

rustle

OOO,
I'M
STARVED!

...Hell isn't so bad.



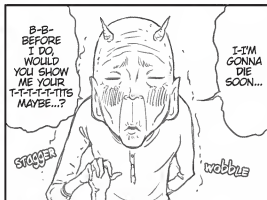
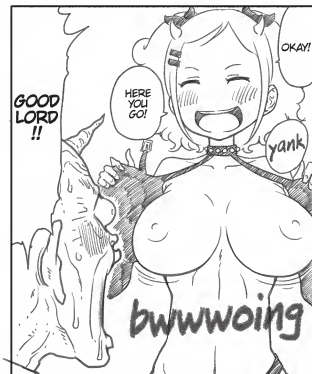
IT'S
TORTURE
TIME.

Final Circle of Hell/VEND

Bonus Manga ①

Everyone's Love in Hell ♡

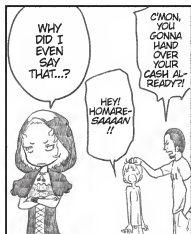
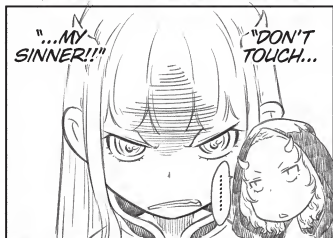
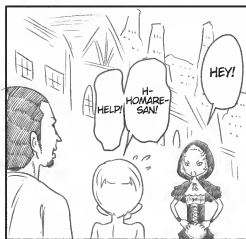
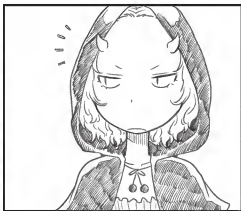
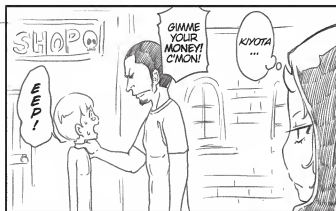
By Reiji Suzumaru



Bonus Manga②

Everyone's Love in Hell♡

By Reiji Suzumarū



Bonus Manga ③

Everyone's Love in Hell♡

By Reiji Suzumaru



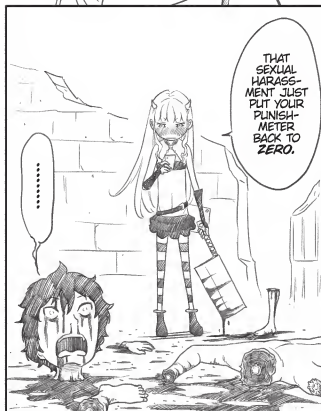
※ He actually said that he wanted to stay.



※ A virgin.



※ Currently struggling hard with whether or not to hold her hand.



THE END

LOVE IN
HELL
DEATH LIFE

SEVEN SEAS ENTERTAINMENT PRESENTS

LOVE IN HELL

DEATH LIFE

story and art by REIJI SUZUMARU

VOLUME 2

TRANSLATION
Jocelyne Allen

COPY EDITING
Alexis Roberts

LETTERING AND LAYOUT
Paweł Szczęszek

COVER DESIGN
Nicky Lim

PROOFREADER
Libby Mitchell
Danielle King

PRODUCTION MANAGER
Lissa Pattillo

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

JIGOKUREN LOVE IN THE HELL: DEATH LIFE VOLUME 2

© REIJI SUZUMARU 2015

All rights reserved.

First published in Japan in 2016 by Futabasha Publishers Ltd., Tokyo.

English version published by Seven Seas Entertainment, LLC.

Under license from Futabasha Publishers Ltd.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for promotional, educational, or business use. Please contact your local bookseller or the Macmillan Corporate and Premium Sales Department at 1-800-221-7945, extension 5442, or by e-mail at MacmillanSpecialMarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626923-43-0

Printed in Canada

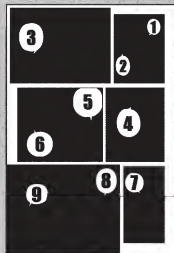
First Printing: January 2016

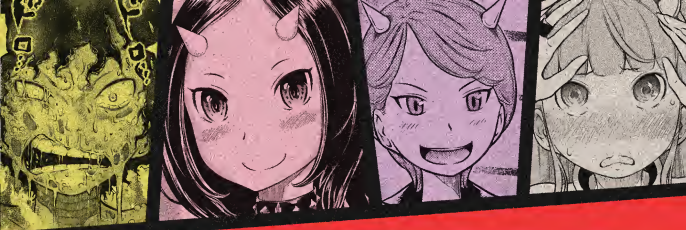
10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





Our hero, Utsunomiya Sousuke, is dead, and to make matters worse, he woke up to find himself in Hell. Accompanied by the young demon girl Sanagi, Sousuke endures torture and begins the slow, painful process of atonement, confronting the sins of his life. Go through Hell with Sousuke and Sanagi in the final volume of this painfully funny, sensual comedy of damnation and salvation!



OLDER TEEN (16+)

The
sequel to the
cult classic
**LOVE IN
HELL!**

Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan